

# Jon Gerdemann

## Production Sound Non Commercial Rate Card

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<http://SoundDept.org> • <http://imdb.me/jongerdemann>

IATSE Local 695 Y-1 • FCC Part 74 License# WQRA622

Based in California. Vehicle, License, & US passport

Available to work locally, or travel domestically, and abroad.

### LABOR

Day Rate ..... \$700 / 10 hrs.  
Day Rate ..... \$891 / 12 hrs.  
OT (After 10 hrs.) ..... \$95.45 / hr.  
OT (After 12 hrs.) ..... \$127.27 / hr.  
6th Day Rate ..... \$1100 / 10 hrs.  
7th Day Rate ..... \$1400 / 10 hrs.

### ADDITIONAL PERSONNEL

Boom Operator / A2 ..... \$650 / 10 hrs.  
Playback Operator ..... \$650 / 10 hrs.  
Sound Utility / Assistant ..... \$650 / 10 hrs.

### TRAVEL FEES

Travel Day ..... Day Rate  
Mileage ..... IRS Mileage  
Per Diem ..... GSA Rates  
Expendables ..... Billed as Used

### INDEPENDENT FILMS & LONG TERM PROJECTS, PLEASE CONTACT ME DIRECTLY

Also Available For:

Podcasts, Post Production, Music Recording, Audio Restoration, Ambiance and FX Gathering, Pro-Tools Operator, French Language Production, Consultation, Sound Supervisor, Installations, & more.

Contact me if you have any questions.

### EQUIPMENT

Basic Sound Package ..... \$400 / day  
(1x) Portable multi-track TC mixer/recorder  
(1x) Microphone / boom pole kit  
(2x) wireless kits (talent mic or camera feed)

Sound Cart Package ..... \$850 / day  
(1x) Multi-track TC mixer/recorder  
(1x) Wireless boom kit  
(4x) Wireless lavalier kits  
(1x) Time Code slate  
(2x) Time Code sync boxes  
(1x) IFB transmitter & (4x) IFB receivers

Portable Playback Kit ..... \$350 / day  
(1x) Mac laptop or iPad  
(1x) Battery Powered Speaker  
larger playback rigs available on request  
SMPTE timecode sync playback available

### À LA CARTE

Additional wireless mic kit ..... \$75 / day  
Nagra analog tape machine ..... \$200 / day  
Camera guide track ..... \$50 / day  
Time Code slate ..... \$50 / day  
Time Code sync box ..... \$50 / day  
IFB transmitter + 1 receiver ..... \$50 / day  
Additional IFB receiver ..... \$25 / day  
Reporter microphone kit ..... \$50 / day  
MP3 transcription ..... \$50 / day

### TERMS

- Payment: Invoices due upon receipt. Payment via payroll service due net-15.
- Pre-Production: 100% of Labor Rate for Prep Days and Tech Scouts.
- Late fee: Overdue invoices are subject to a 10% compounded late fee per month.
- Cancellation: 50% fee due if cancelled within 48 hours. 100% if within 24 hours.
- Meal Breaks: 30-minutes is considered "on the clock", 1-hour is considered "off the clock."
- Storage: Files will be stored for a minimum of three months, up to a year upon request & fee.
- Copyright: All files recorded by Jon Gerdemann are property & copyright of Jon Gerdemann until all invoices, fees and payments in full. This includes but is not limited to Labor, Equipment fees, L&D, expendables, and reimbursements.
- Travel: All travel expenses (visas, carnets, air, hotel, parking, etc.) are paid by production.
- Rental: Rental agreement must be signed prior to call for all equipment to be used.
- Insurance: Certificate of Insurance (C.O.I) with General Liability and Rented Equipment Coverage must be issued by production listing Jon Gerdemann as Additional Insured and Loss Payee.
- L&D: Production assumes all responsibility for any lost or damaged items rented during the term of the shoot. Production is responsible for paying the insurance deductible.
- Acknowledgement: Delivery & Receipt of this Rate Card indicates Production Company's acceptance of the Rates & Terms listed herein unless otherwise documented in writing between Production Company and Jon Gerdemann.