

JON GERDEMANN

Production Sound Non Commercial Rate Card

818-949-8854 • jon@SoundDept.org

<http://SoundDept.org> • <http://imdb.me/jongerdemann>

IATSE Local 695 Y-1 • FCC Part 74 License# WQRA622

Based in California. Vehicle, License, & US passport

Available to work locally, or travel domestically, and abroad.

LABOR

Day Rate	\$800 / 10 hrs.
Day Rate	\$1,040 / 12 hrs.
OT (After 10 hrs.)	\$120 / hr.
OT (After 12 hrs.)	\$160 / hr.
6th Day Rate	\$1300 / 10 hrs.
7th Day Rate	\$1600 / 10 hrs.

ADDITIONAL PERSONNEL

Boom Operator / A2	\$700 / 10 hrs.
Playback Operator	\$700 / 10 hrs.
Sound Utility / Assistant	\$700 / 10 hrs.

TRAVEL FEES

Travel Day	Day Rate
Mileage	IRS Mileage
Per Diem	GSA Rates
Expendables	Billed as Used

INDEPENDENT FILMS & LONG TERM PROJECTS, PLEASE CONTACT ME DIRECTLY

Also Available For:

Podcasts, Post Production, Music Recording, Audio Restoration, Ambiance and FX Gathering, Pro-Tools Operator, French Language Production, Consultation, Sound Supervisor, Installations, & more.

Contact me if you have any questions.

EQUIPMENT

Basic Sound Package \$500 / day
(1x) Portable multi-track TC mixer/recorder
(1x) Microphone / boom pole package
(2x) wireless sets (talent mic or camera feed)

Sound Cart Package \$950 / day
(1x) Multi-track TC mixer/recorder
(1x) Wireless boom package
(4x) Wireless lavalier sets
(1x) Time Code slate
(2x) Time Code sync boxes
(1x) IFB transmitter & (4x) IFB receivers

Portable Playback setup \$500 / day
(1x) Mac laptop or iPad
(1x) Battery Powered Speaker
larger playback rigs available on request
SMPTE timecode sync playback available

À LA CARTE

Additional wireless mic set \$100/ day
Nagra analog tape machine \$300/ day
Wireless Camera guide track \$100/ day
Time Code slate \$75 / day
Time Code sync box \$50 / day
IFB transmitter + 1 receiver \$75 / day
Additional IFB receiver \$35 / day
Reporter microphone \$50 / day
MP3 transcription \$50 / day

TERMS

- Payment: Invoices due upon receipt. Payment via payroll service due net-15.
- Pre-Production: 100% of Labor Rate for Prep Days and Tech Scouts.
- Late fee: Overdue invoices are subject to a 10% compounded late fee per month.
- Cancellation: 50% fee due if cancelled within 48 hours. 100% if within 24 hours.
- Meal Breaks: 30-minutes is considered "on the clock", 1-hour is considered "off the clock."
- Storage: I offer no guarantee of storage of clients files unless upon request & fee.
- Copyright: All files recorded by Jon Gerdemann are property & copyright of Jon Gerdemann until all invoices, fees and payments in full. This includes but is not limited to Labor, Equipment fees, L&D, expendables, and reimbursements.
- Travel: All travel expenses (visas, carnets, air, hotel, parking, etc.) are paid by production.
- Rental: Rental agreement must be signed prior to call for all equipment to be used.
- Insurance: Certificate of Insurance (C.O.I) with General Liability and Rented Equipment Coverage must be issued by production listing Jon Gerdemann as Additional Insured and Loss Payee.
- L&D: Production assumes all responsibility for any lost or damaged items rented during the term of the shoot. Production is responsible for paying the insurance deductible.
- Rates listed in this document are only guaranteed through December 31st, 2020.
- Acknowledgement: Delivery & Receipt of this Rate Card indicates Production Company's acceptance of the Rates & Terms listed herein unless otherwise documented in writing between Production Company and Jon Gerdemann.