Jon Gerdemann
Hollywood, Ca - 415.314.8156

Audio Engineer - Pro-Tools Engineer - Location/Post Audio - Mastering Engineer

EDUCATION

Conservatory of Recording Arts & Sciences Tempe, AZ
Major: *Audio Recording/Editing/Mixing/Production/Post/Live*

Ecole Supérieur de Réalisation Audio-Visuelle Nice, France
Major: *Production & Post Audio/Editing Sound & Film/Mixing & Mastering/Photo & Video*

Miramar/Palomar/USIU San Diego, CA
Major: *General Studies/History/IT/Art/Language*

PROFESSIONAL EXPERIENCE

Independent Contractor, 1999-Present
Audio/Photography/IT & Web/French
- Conform/Deconform Audio Sources/Stems:
  - o Syncing Audio Sources
  - o Upmixing from Mono/Stereo to Surround
  - o Encoding final product & creating deliverables
- Post Film Production
  - o Cleanup of Source Audio/Mixing
  - o VO and ADR Recording
  - o Foley & Sound Design
  - o Music Supervision
- On Set Work
  - o Sound Mixer/Recordist, Boom Op
- Music Studio Work
  - o Recording/Mixing/Editing/Mastering
  - o Studio Setup & Supervision
  - o Gear Consulting
  - o Pro-Tools/Logic/Cubase/Sonor/Reason/Waves Lessons
- Photography/IT & Web/French
  - o Weddings/Portraits/Art/Diverse
  - o Mac/PC Repairs & Upgrades
  - o French Tutoring/Translation/VO

Audio Engineer, August 2008-February 2009
Skyline Studios – Oakland, Ca
- Post Production & Editing for TV Shows
- ADR & VO Recording
- Music & TV Mixing

Internships:
- 2008, Skyline Studios - Oakland, CA
- 2007, Living Head Studios – Phoenix, AZ
- 2006, Iguana Studio – London UK

CERTIFICATIONS

- Pro-Tools, Waves Plug-Ins, SmAArt, Reason, M3000

EQUIPMENT EXPERIENCE

- Consoles
  Analog/Digital/Control Surfaces (SSL, NEVE, Control24, CI24, etc)
- Outboard Gear
  o Dynamic Processors (1176, LA2A, Distressor, etc.)
  o Time Based Processors (M3000, S6000, etc)
- Software
  o Pro-Tools, Logic Pro, Auto-Tune, Waves, Reason, etc.
- Recorders/Mixers
  o Mac/PC
  o Alesis HD24/Tascam 24/24
  o Otari MTR 90/Studer a827
  o Zaxcom DEVA 5.8/Sound Devices
  o Alesis Masterlink

SKILLS

- Photography – Digital SLR, Manual Film SLR/Rangefinder/TLR
- Computers – IT/Web/Networking/Office/etc.
- Instruments – Guitar, Bass, Banjo, Keyboard
- Artistic – Drawing/Painting/Graphic Design/etc.
- Languages
  o English (Fluent)
  o French (Fluent)
  o Spanish (Some)
  o Good Level of Reading Comprehension for Latin Based Languages
- Troubleshooting, Attention to Detail, Prioritizing, Research, Written & Verbal, Signal Flow, etc.